

Tessie Word

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EXPERTISE

Demonstrated proficiency in the development and successful operation of non-profit public arts and education programs, with a concentration in teaching and producing audio and visual media.

EDUCATION

Master's Degree in Media Studies,
The New School,
NY, NY, expected graduation date Summer 2014

Master's Degree in Teaching,
Pace University, NYC Teaching Fellowship; NY, NY 2004

Bachelor's Degree in English Literature,
Reed College,
Portland, Oregon 1999

Continuing Education

Classes and workshops in film production and study through:
The Northwest School of Film,
Pacific Northwest College of Art,
Portland Community College,
and regional conferences.

TECHNICAL SKILLS

Proficient in Final Cut Pro, Adobe Premiere and After Effects; Experienced in the production of documentary, narrative, and animated films.

INSTRUCTOR of MEDIA PRODUCTION and NEW MEDIA ARTIST CREATOR OF ARTS PROGRAMS IN SCHOOLS AND PUBLIC INSTITUTIONS

- Creator and designer of media production facilities and public exhibition space.
- Innovator of teaching methodology that emphasizes critical engagement and public exhibition of student work.
- Media production work includes established partnerships with arts organizations and international artists.

ACCOMPLISHMENTS

- Nationally and internationally screened video and sound artist, including appearances at the 60X60 New Composers Festival and MMX Gallery Berlin.
- As Media Department Chair and founding instructor, developed a comprehensive K-12 media production and film studies program. Student work recognized in national film festivals.
- Co-founded art exhibition space featuring internationally recognized artists and monthly public events.

RELATED PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant, Instructor in Sound Art and Media Theory
The New School for Social Research, NYC, NY, Summer Term 2012 and Spring 2013
Provided critical feedback for graduate students in production and analysis of experimental radio narratives and media theory.

Media Department Chair and Founding Instructor
Alliance Charter Academy, Oregon City, Oregon 2008-present
Design and implement media production and film study program for students 7-18 years of age. Instruct classes in video production, animation, and film theory. Facilitate meetings and staff development for a faculty that includes six other teachers.

Assistant Instructor in Media Production

The Northwest Film Center's School of Film, Portland, Oregon 2007-2008
Assistant taught in a series of intensive weeklong workshops in film making. Coordinated the use and maintenance of all film production equipment and the media production lab.

Co-Director, Spurkraft, The Life and Zeitgeist Galleries

Portland, Oregon 1999-2002 and 2006-2010

Co-founder of a series of public exhibition spaces that showcased local and international artists. Hosted gallery talks, curated exhibitions, organized monthly openings, and conducted fundraising.

SELECTED EXHIBITIONS

2013

“Trans-ideology:
Nostalgia”
Berlin, Germany
August 2013

“EXPOSE New
Media”
ARTSTAYS
International
Festival 11th
Edition
Ptuj, Slovenia
July-August 2013

“Listening as a
Form of
Activism”
Trickhouse
(online gallery)
June 2013

“Translations –
International
video project”
Hong Kong
ArtWalk,
Hong Kong,
China
April-May 2013

“Sou’ Wester
Residency
Exhibition”
Seaview, WA
April-May 2013

“Women
Composers
Festival”
Hartford,
Connecticut

2012

“Souwester
Residency for the
Arts”
Long Beach,
Washington
November, 2012

“New Composers
Festival”
New York, New
York
September, 2012

2011

“Unterwegs”
MMX Gallery
Berlin, Germany
July-August 2011

“Opposed to
Tyrants”
Salmon Street
Studios,
May-June 2011
Portland, Oregon

2010

“Cities of the Red
Night”
Little Berlin
Gallery
Philadelphia,
Pennsylvania
September, 2010

